

# Lidia Ravviso

Intimacy Coordinator & Professional

## PROFILE

Ciao! I am an Intimacy Coordinator and Professional with fifteen years experience in film and performative arts. My work involves creating intimate content for stage and screen. At the heart of my practice is the ethos of promoting safe and respectful production processes while also create inspiring and dynamic storytelling and choreography.

I'm one of the founders of Intimitalia - Union of Italian Intimacy Coordinators.

## INTIMACY COORDINATOR ON SET

**Poi Capiamo** | short-film | Rome, Italy - January 2024

Directed and produced by Domiziana De Fulvio and shot by Luca Bigazzi, DOP of Oscar-winning *The Great Beauty*.

**The Visitor** | feature film | London, UK - April 2023

Directed by Bruce La Bruce and produced by a/Political. Premiered at 74th edition of Berlinale Film Festival.

**Outercourse** | short-film | London, UK - 2019

Directed by Ali Kurr and produced by We Partizan and award multi - winning producer Erika Lust.

## INTIMACY PROFESSIONAL

**Artistic Director, Curator and Intimacy Professional** | Uncensored Festival | London, UK – 2019 -2022

Uncensored is a film and arts festival funded by Arts Council England focused on unconventional art practices.

I directed the festival's artistic vision and curated panel discussions, screenings and workshops to reflect on sensitive content, censorship, ethical film production practices and consent on screen and on stage to make audiences and crews of the film industry feel part of a safe and creative environment.

## PROFESSIONAL EDUCATION

### INTIMACY COORDINATOR & PROFESSIONAL

**Intimacy Coordinator** | Anica Academy | online/Rome, Italy - September 2023 - January 2024

I trained as IC with Anica Academy ETS and Safe Sets (one of the leading international training providers of Intimacy Coordination). The course has been supported by Netflix Italy, Sky Studios Italy and Germany, Sky Italy and Paramount Pictures.

The programme qualifies for the SAG-AFTRA accreditation.

**Bodywork and Safe Practices** | Explore Festival | Copenaghen - Berlin - 2018 - 2020

I attended several editions of the immersive three-day international workshops' programme, which included work on creative and safe practices, BDSM, bodywork, dance, shibari work, breath and sound work, performance and ritual for the resolution of conflicts.

### 2024 Certified for the following courses:

*First Aid Mental Health, Equality, Diversity and Inclusion, Safeguarding Children (Level 2), Unconscious Bias for Employees, Gender Identity & Expression, Sexual Harassment Awareness, Bullying & Harassment for Employees, Conflict Resolution, Bystander.*

## BODY MOVEMENT & CHOREOGRAPHY

**Burlesque & Cabaret** | The Cheek of it | London, UK | December - March 2023

I graduated as Showtime beginners

**Gaga dance** | Siobhan Davies Studios | London, UK | April - September 2023

**Vinyasa yoga** | Practitioner | Italy - UK | 2015 - 2024

## LANGUAGES

Italian native speaker | fluent in English | good knowledge of Spanish | studying Arabic

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## CAREER BACKGROUND

Between 2006 and 2016, I worked as a film director, video editor, and creative producer for companies such as Fremantle, Universal, Warner Bros, Sky and several independent film productions. During this time, I directed actors in film productions, television shows, documentaries, fashion films, and music videos.

In 2016, I wrote, directed, and produced a short film, Insight, that featured explicit content. The film was screened at several international film festivals and won two awards. My artistic practice has been discussed in articles, panel discussions, and academic publications in Italy and the UK.

Additionally, I taught Visual Narratives for the Creative Industries at Kingston University of London from 2022 to 2023.

## EDUCATION

**BA in Literature** (Cinema Studies) | University La Sapienza | Rome, Italy | 2006

**Digital Directing and Editing** | Digital Desk | Rome, Italy | 2006 - 2008

## TESTIMONIALS (ITA/ENG)

Lidia mi ha guidata con competenza ed empatia nell'esecuzione di alcune scene delicate, lavorando sulla costruzione di un rapporto di intimità tra me e la mia collega. È stata una presenza di cura e anche di ispirazione sia per l'analisi che ha fatto con me delle scene, che per la strada esecutiva e interpretativa che mi ha aiutata a percorrere. **Gioia Salvatori, attrice**

I worked with an intimacy coordinator on this new project and she was so amazing. She wasn't policing anything, she wasn't interested in that. She was more like part-sexual therapist, just providing an atmosphere on set that is conducive to sexuality, where everyone is comfortable. **Bruce La Bruce, film director**

Lidia ha un'attenzione particolare per i dettagli e riesce a creare un'atmosfera confortevole sul set. Ho avuto il piacere di lavorare con lei su un cortometraggio di finzione e sono molto soddisfatta del risultato ottenuto sia durante le riprese che nel processo di preparazione delle scene, facilitandone il processo. **Domiziana De Fulvio, regista e produttrice**



## CONTACTS

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